

# 1990 Design Awards Issue

## ARCHITECTURE

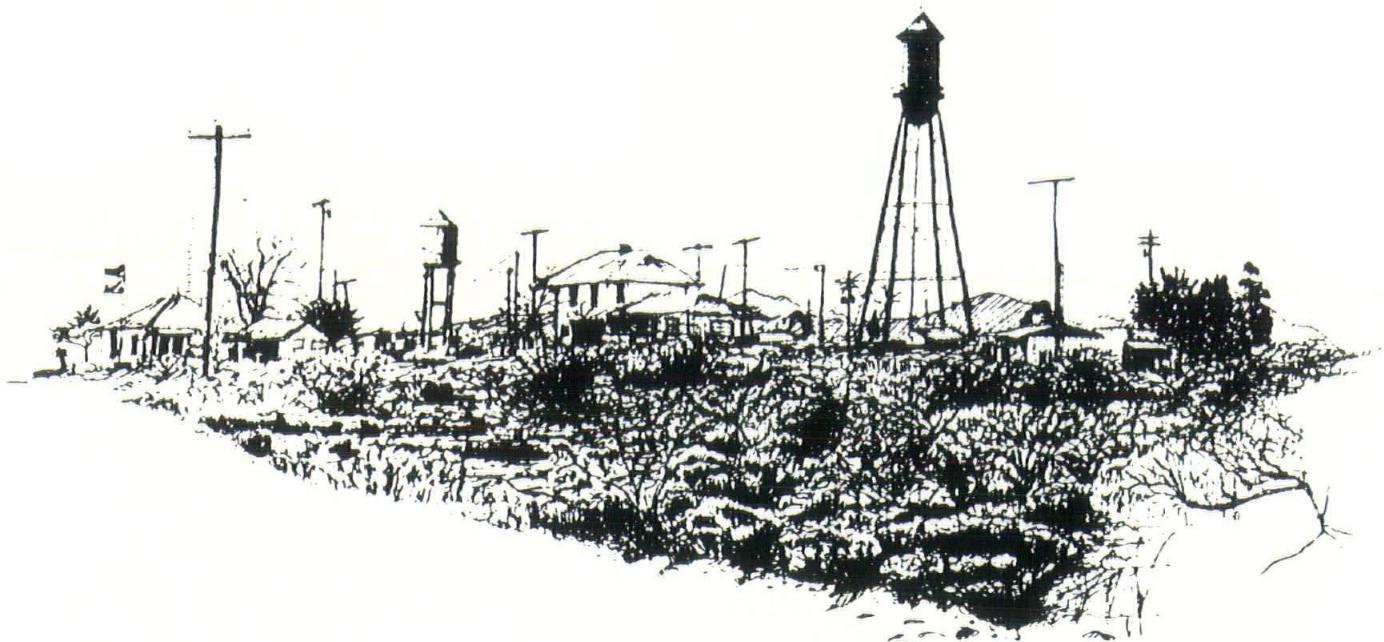
New Mexico

WINTER 1991

New Mexico/AIA

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COLUMBUS, NEW MEXICO—If Pancho Villa's ghost happens to float into town today, he's in for a big surprise. The place he did his best to destroy that dark night (March 9, 1916) 75 years ago is alive, well and thriving. Villa's last visit with his guerrillas left 18 Americans dead and much of the town ablaze. U.S. Army soldiers and townspeople killed 100 Villistas. But, the town declined and it faded further when the Army post was closed in the 1930s and further still when the railroad took up its tracks in 1961.

*Continued on page 16* 

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• vol. 32 no. 1 •

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As has been too usual in the past two years, this issue is late! It has been difficult to get copy on time and, because of the current recession, advertising has been slow in coming to us, in spite of Carleen's efforts.

Accordingly, we have decided to try to produce **New Mexico Architecture** on a quarterly basis. This issue is the first for 1991 with, we hope, a second issue to follow shortly.

□ □ □

A call to all members of the AIA in New Mexico. The editor of this magazine wants to hear from you when you have: **a**) something to say, **b**) a project to announce or show to our readers (a black & white photograph with an explanatory caption or short story will be most welcome) and **c**) a finished project that can be shown to our readers. As you all know space has been, and because of our advertising revenues remains, tight. Unfortunately, therefore, we may not have the space needed in a timely fashion. Accordingly, call Carleen or myself first, if you wish, or better still, send me a photograph of the finished project and I or Carleen will contact you. Publication of projects from across the State have been sorely lacking the last several issues. We want to change that with your help.

□ □ □ □

We here wish you all a recession free 1991 and onward. **JPC**

□ □ □ □

The cover of this issue of **NMA** is sponsored by Holmes Sabatini Associates, Architects.

# nma

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(Cover—United States Port of Entry, Columbus, New Mexico, Holmes Sabatini Associates, Architects — ©Kirk Gittings/Syntax, Photographer)

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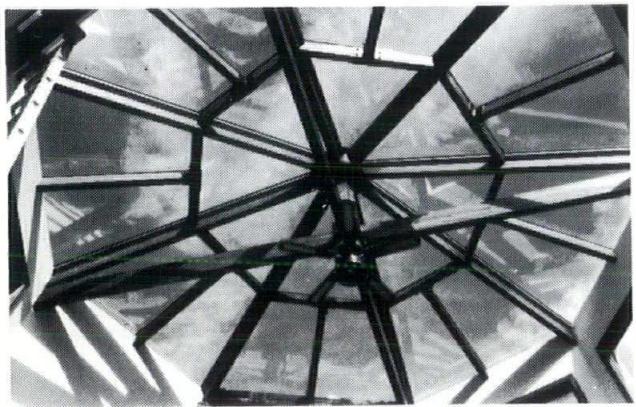


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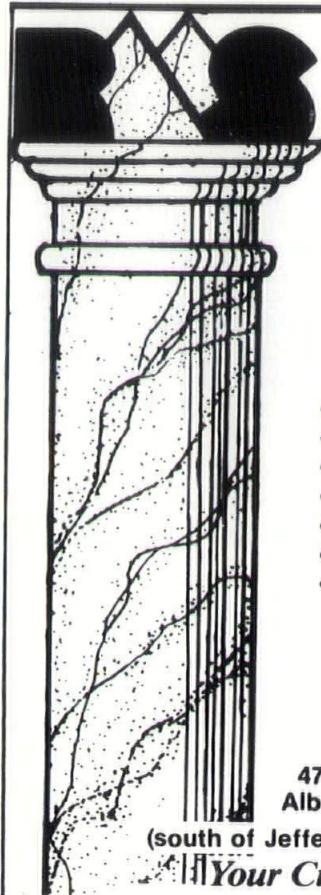
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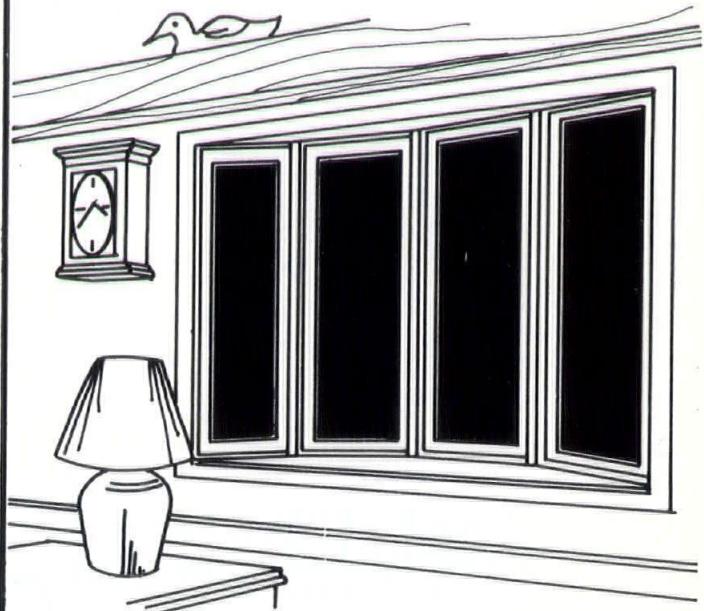
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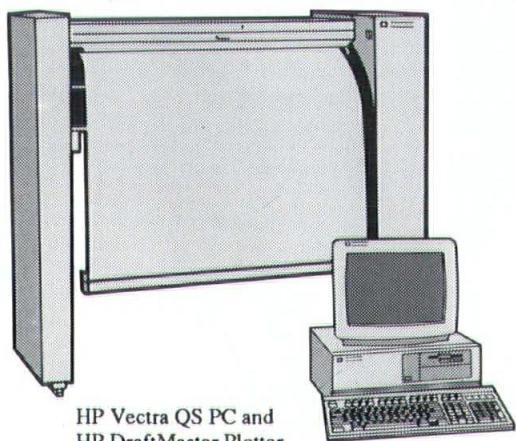
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## Kick Off of National Preservation Week



(©Kirk Gittings/Syntax, Photographer)

The Albuquerque Chapter, AIA, held a group photo session on Saturday, May 11, 1991, at the KiMo Theater, Albuquerque, New Mexico. This event was held in recognition of "National Preservation Week." The photograph will be entered in a nationwide contest sponsored by the National Trust for Historic Preservation and will be on display at their annual conference this coming October in San Francisco. Copies of the photo are available for purchase from the Albuquerque Chapter/AIA office (505) 255-2170.

**"THE LAST CONQUISTADOR: JUAN DE OÑATE AND THE SETTLING OF THE FAR SOUTHWEST"** by Marc Simmons, University of Oklahoma Press, 1005 Asp Avenue, Norman, OK 73019, (405) 325-5111. 224 pps., 24 illustrations, bibliography, \$24.95.

A biography of Don Juan de Oñate, the first colonizer of the old Spanish borderlands, has been published by the University of Oklahoma Press.

The Last Conquistador: Juan de Oñate and the Settling of the Far Southwest, by Marc Simmons, chronicles the life and frontier career of Oñate, who was the central figure in a string of dramatic episodes associated with the colonization of what was a far corner of the Spanish Empire.

In 1598, Oñate led a formidable expedition of settlers on an epic march northward to the upper Rio Grande Valley. This remote frontier he renamed Nuevo Mexico (New Mexico), changing it from La Tierra Nueva, the New Land, a name given it by the early Spaniards. There he established the first European settlement west of the Mississippi, launching an important chapter in early American history.

In his activities, Oñate displayed qualities typical of Spain's 16th-century men of action; in his career can be found summation of the motives, aspirations, intentions, strength and weaknesses of the Hispanic pioneers who settled the Borderlands.

For this first full-length account of Oñate's life, Simmons has drawn upon much new material that has emerged from Spanish archives in the last decade. Simmons paints a vivid picture of the multifaceted Oñate and his exploits, and also notes the political, social and cultural forces that contributed to the explorer's successes and failures. In addition, Simmons places the entire story within the larger context of national and international development.

Oñate represented the end of a tradition, Simmons writes. "He was the last conquistador, the final knight in burnished armor who sallied northward under authority of Cross and Crown to find wealth, glory and fame."

Marc Simmons has his doctoral degree from the University of New Mexico and has published many articles and books on the American Southwest.

News continued on page 15



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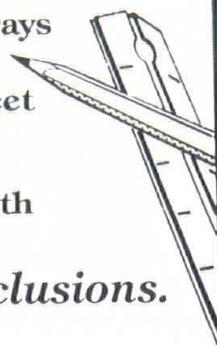
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# 1990 New Mexico AIA Design Awards

The Albuquerque chapter of the American Institute of Architects seeks to recognize and honor the architectural projects designed and completed by New Mexico AIA members. The 1990 NM AIA Design Awards call to honor projects completed subsequent to January 1, 1986. Of the thirty-six projects submitted, nine were chosen to be awarded for their architectural merit in three distinct categories. Two awards of honor were presented, representing the highest distinction of all projects submitted. Four awards of merit were presented and three projects were given honorable mention.

A panel of four distinguished architects from the Arizona Society of Architects, AIA was chosen to select amongst all projects submitted. The architectural resource team from the Central Arizona Chapter/AIA included:

<b>Larry Enyart, AIA</b>	Recipient of over 24 local, regional and national design awards for small municipal and commercial work.
<b>Douglas Whitneybell, AIA</b>	Award-winning designer of residential projects of all types and sizes.
<b>Gordon Rogers, AIA</b>	Specialist in design of large commercial and private projects in Michigan and Arizona.
<b>Patrick Rehse, AIA</b>	Specialist in educational architecture and municipal projects.

The jury elected to evaluate each project on its own merit, without comparing one design to another. The award-winning projects presented on the following pages are:

<b>Honor Awards:</b>	<b>United States Port of Entry, Columbus, New Mexico</b> Holmes Sabatini Associates, Architects
	<b>Kistler Collister's Fashion Square, Albuquerque, New Mexico</b> Patrick McClernon Architects/Planners, P.A.
<b>Merit Awards:</b>	<b>Barelas Coffee House, Albuquerque, New Mexico</b> Berry Langford, Architect
	<b>Private Residence Addition, Albuquerque, New Mexico</b> Siegel Design, Architects
	<b>UNM Health Sciences and Service Building, Albuquerque, New Mexico</b> Holmes Sabatini Associates, Architects
	<b>Restaurant André, Albuquerque, New Mexico</b> Patrick McClernon, Architects/Planners, P.A.
<b>Honorable Mentions:</b>	<b>St. Joseph Rehabilitation Center, Albuquerque, New Mexico</b> FMBSM Architects, Inc.
	<b>Residence Exterior Addition, Albuquerque, New Mexico</b> Berry Langford, Architect
	<b>Remodel, Automotive Body Shop to Office and Retail Space, Santa Fe, New Mexico</b> Richard Yates, Architects, Inc.

# Honor Award:

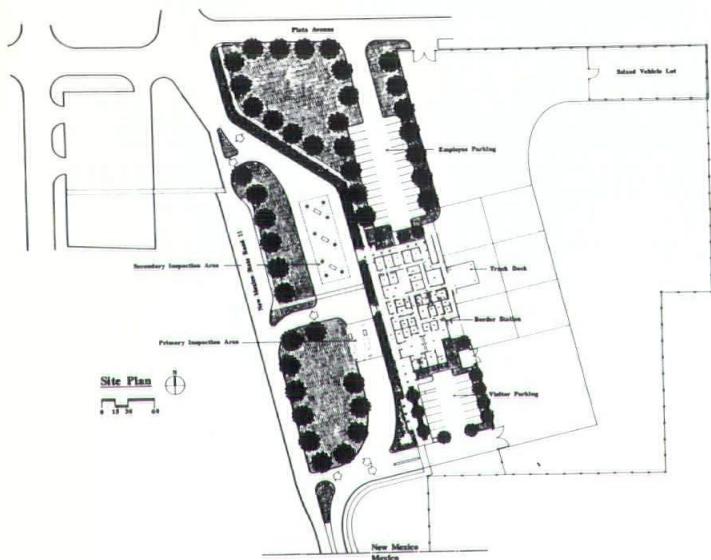
Holmes Sabatini Associates,  
Architects

## United States Port of Entry Columbus, New Mexico

This facility, located on the U.S./Mexico border, replaced a small, outdated facility which was built over 50 years ago and was in need of expansion and major repairs.

The new Port of Entry provides for all administrative functions of the General Services Administration, the U.S. Customs Service, the U.S. Border Patrol, the U.S. Immigration and Naturalization Service, and the U.S. Department of Agriculture. Specifically included in the building are administrative offices, a conference/training room and a lunch room for POE personnel, public waiting and interview areas, violator holding areas for male and female violators as well as a secure seizure room and security vault, and ancillary facility support spaces. Other facilities include two vehicle inspection lanes, six secondary inspection spaces, and a truck dock capable of parking four trucks for cargo examination and processing. These exterior inspection areas are covered by canopies for protection against the natural elements.

A primary concern was to provide a facility that not only spoke to the great and positive image of our country, but to signify friendliness to those crossing the border and sensitivity to its environmental and historic surroundings. The design, therefore, appears to take its image from the historic and traditional form of the turn-of-the-century railroad iconography. It was, after all, only when the railroad was introduced to southwest New Mexico, that "modern" materials such as tin, iron and steel became available. These materials, in turn, provided for the ability to slope roofs and to rapidly shed water from the occasional but hard-driving thunderstorms that occur during the hot summer months. Today, one finds mostly slightly sloped, corrugated metal roofs on barns, houses, corrals and other buildings in this area, all of which seem perfectly natural now to the environment. Thus, the design of this facility is shaped by the low slung, broad overhanging metal roofs, each of which are ventilated to the exterior at the eaves. In addition, raised roof areas function as ventilators for hot air and gases over the vehicle canopies and function as daylight inducing clerestories for the interior of the occupied building.



**Completion Date:** December 1988

**Client:** U.S. General Services Administration  
Fort Worth, Texas

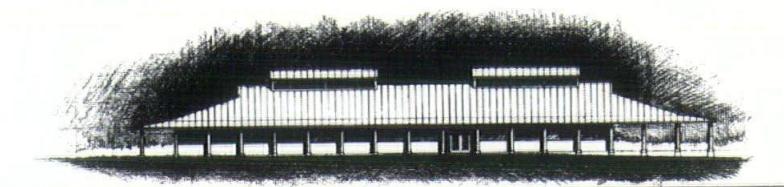
**General Contractor:** Tatsch Construction, Inc.  
Silver City, New Mexico

**Structural Engineer:** Krause Engineering, Inc.

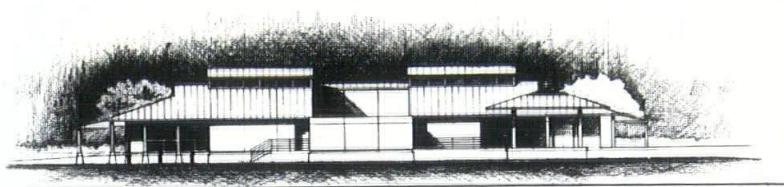
**Mechanical/Electrical Engineers:** Coupland/Moran Engineers, Inc.

**Landscape Architect:** Campbell/Okuma/Perkins,  
Associates, Inc.

**Photography:** Syntax Photography/Kirk Gittings



WEST ELEVATION



EAST ELEVATION



BUILDING SECTION



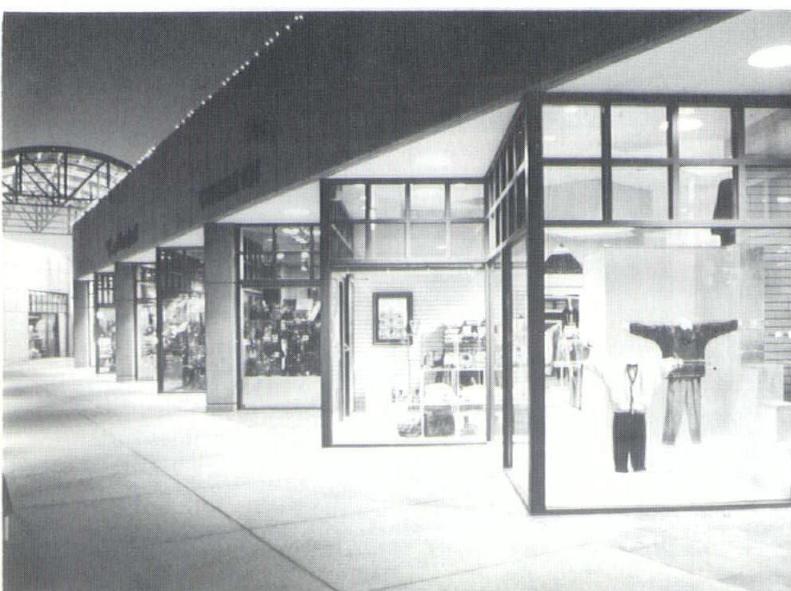
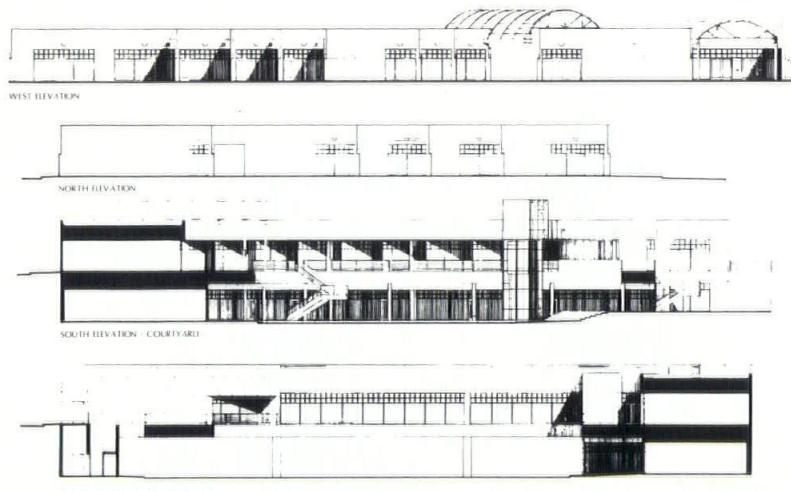
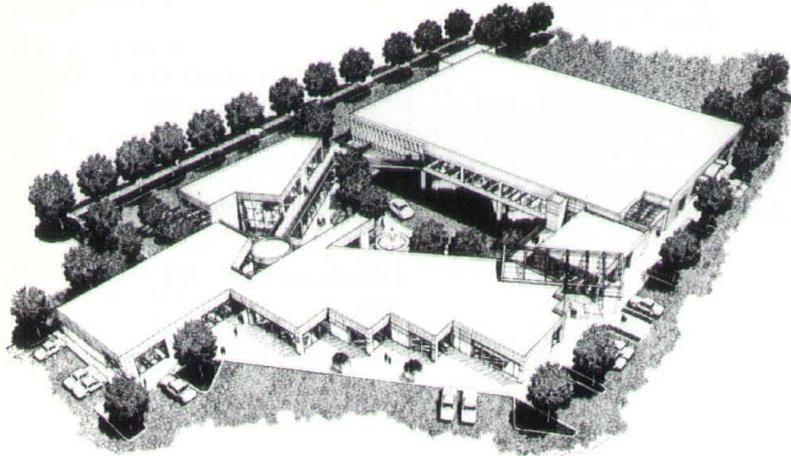
SOUTH ELEVATION



## Kistler Collister's Fashion Square Albuquerque, New Mexico

### Honor Award:

Patrick McClernon  
Architects/Planners, P.A.



Founded in 1909, when New Mexico was a territory, Kistler-Collister is among the state's largest and oldest locally owned retail business.

As the integrity of the 1960s facade has remained a classic statement of this time, efforts were made to reinforce rather than change this image. Acid washed precast concrete panels relate to the diamond faceted panels utilized in the initial phase. The respect for the original fabric that allows the sense of the original building to come through with dignity was carefully considered.

The glazed canopies on the major street facade echo the original double-curved concrete canopy. The angle of the major canopy draws attention to the angle of the plan inside the courtyard and to a glimpse of the interior open space visible beyond the shop facade. These materials all reflect the up-scale nature of the specialty shops.

The expansion added 37,000 square feet of additional space. Enlarging the anchor tenants space by 6,000 square feet gave the opportunity to open this store to a series of additional specialty shops and a restaurant on two levels creating an inward focused courtyard open to the sky yet sheltered from the extreme elements much as the traditional southwest plaza has developed through history. The two level scheme, while separating pedestrian activity, allows views from each shop unifying the collective effort of retailing. The upper street level tenants have store fronts on two sides allowing both maximum store front visibility and a connection to the internal access of both levels. The strong urban feeling which results is unlike anything offered in this community of 500,000 people which traditionally has small strip centers with no anchors or large regional malls with no definable personality.

The stepped facades, aligned on an angle but maintaining a rectangular grid in plan, create sparkling facets of light in the display windows. Facing the boulevard, each shop front is marked by a band of yellow tiles matching the original glazed brick. The strength of the color creates a ribbon-like band which ties the yellow and neutral elements together in the general harmony of color.

Within the courtyard, the two levels of promenades, ramps and stairways add to the life of the center by allowing visibility of all the shops simultaneously and concentrating pedestrian activity. The restaurant space, placed at the focal point, within the court, opens to a view of the central fountain, glass elevator and its own terraced landscaped outdoor dining area.

**Completion Date:**

June 1988

**Client:**

Kistler Collister and Company, Inc.  
Albuquerque, New Mexico

**General Contractor:**

Bradbury & Stamm  
Construction Co., Inc.  
Albuquerque, New Mexico

**Structural Engineer:**

Bacchus Consulting Engineering

**Mechanical/Electrical Engineers:**

Coupland/Moran Associates, Inc.

**Civil Engineers:**

Easterling & Associates, Inc.

**Landscape Architect:**

Heads Up

**Photography:**

Robert A. Brazell, Crested Butte, Co.  
Douglas H. Collister  
Patrick McClernon

## Merit Award:

Berry Langford,  
Architect



### Barelas Coffee House Albuquerque, New Mexico



Client:

Barelas Coffee House  
Albuquerque, New Mexico

General Contractor: Ken Stout Construction  
Albuquerque, New Mexico

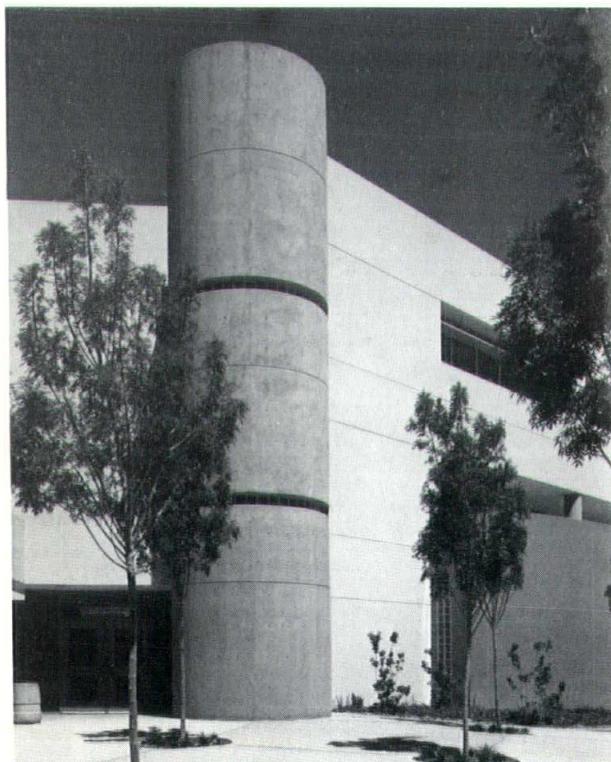
Structural Engineer: Randy Holt

Drawings: Sam Sterling

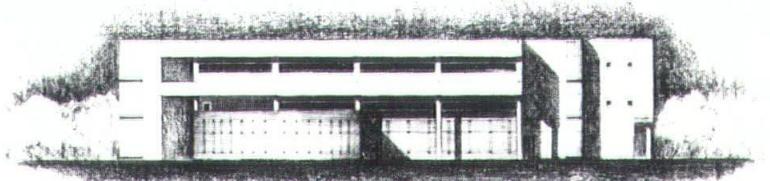
Photography: Syntax Photography/Kirk Gittings  
Anthony Richardson

## Merit Award

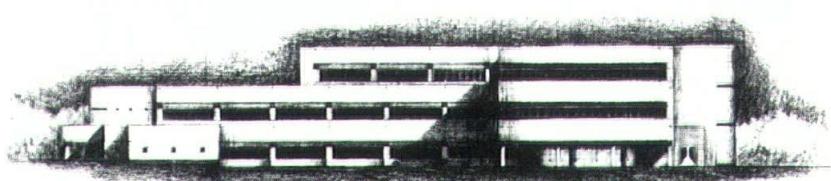
Holmes Sabatini Associates,  
Architects



### UNM Health Sciences and Service Building Albuquerque, New Mexico



South



Northwest

Completion Date:  
Client:

December 1988  
University of New Mexico  
Albuquerque, New Mexico

General Contractor:

Davis and Associates, Inc.

Structural Engineer:  
Mechanical/Electrical

Santa Fe, New Mexico

Engineers:  
Landscape Architect:

Krause Engineering, Inc.

Photography:

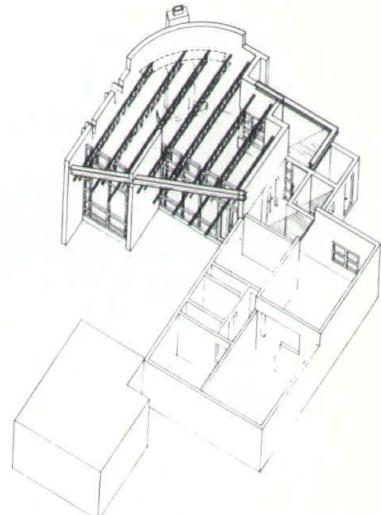
Coupland/Moran Associates, Inc.  
Robert Johns, ASLA  
Syntax Photography/Kirk Gittings

**Private Residence Addition**  
Albuquerque, New Mexico



**Merit Award:**

Siegel Design,  
Architects



**Completion Date:** November 1989  
**Client:** Owner/Architect  
Albuquerque, New Mexico  
**General Contractor:** Stoddard Construction  
Albuquerque, New Mexico  
**Structural Engineer:** Robert Hawthorne  
**Photography:** Robert Reck

**Restaurant André**  
Albuquerque, New Mexico



**Merit Award:**

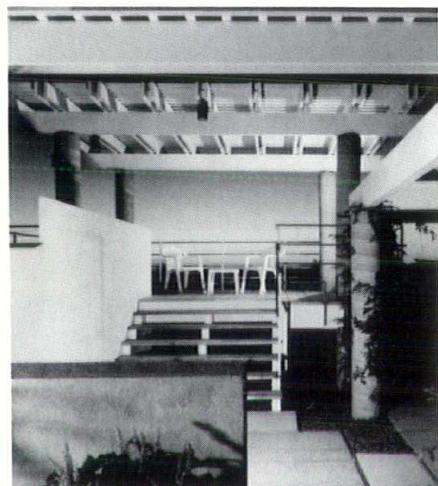
Patrick McClernon  
Architects/Planners, P.A.

**Completion Date:** June 1988  
**Client:** Chef André Diddy, Douglas H. Collister, Kenneth O'Dell  
The Courtyard Restaurant Association,  
Albuquerque, New Mexico  
**General Contractor:** Bradbury & Stamm  
Construction Co., Inc.  
Albuquerque, New Mexico  
**Structural Engineer:** Bacchus Consulting  
Engineering  
**Mechanical/Electrical  
Engineers:** Coupland/Moran  
Associates, Inc.  
**Civil Engineers:** Easterling & Associates, Inc.  
**Interior Architecture:** Patrick McClernon, AIA &  
William Osofsky, AIA  
**Landscape Architects:** Heads Up  
**Photography:** Robert A. Brazell,  
Crested Butte, Co.  
**Original Art:** Frank M'culloch

**Honorable Mention:**  
FMBSM Architects, Inc.



**Honorable Mention:**  
Berry Langford, Architect



**Honorable Mention:**  
Richard Yates Architects, Inc.

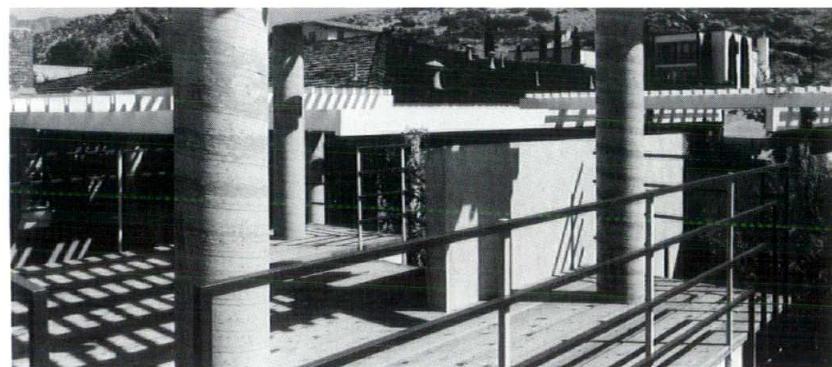


**St. Joseph Rehabilitation Center**  
Albuquerque, New Mexico



Completion Date: November 1989  
Client: St. Joseph Healthcare Corporation  
Project Team: Albuquerque, New Mexico  
Robert McCabe, AIA, Principal Architect  
Mark Eshelman, AIA, Director of Design  
Michael Norton, Project Manager  
General Contractor: Jaynes Corporation  
Photography: Albuquerque, New Mexico  
Dick Ruddy Photography

**Residence Exterior Addition**  
Albuquerque, New Mexico

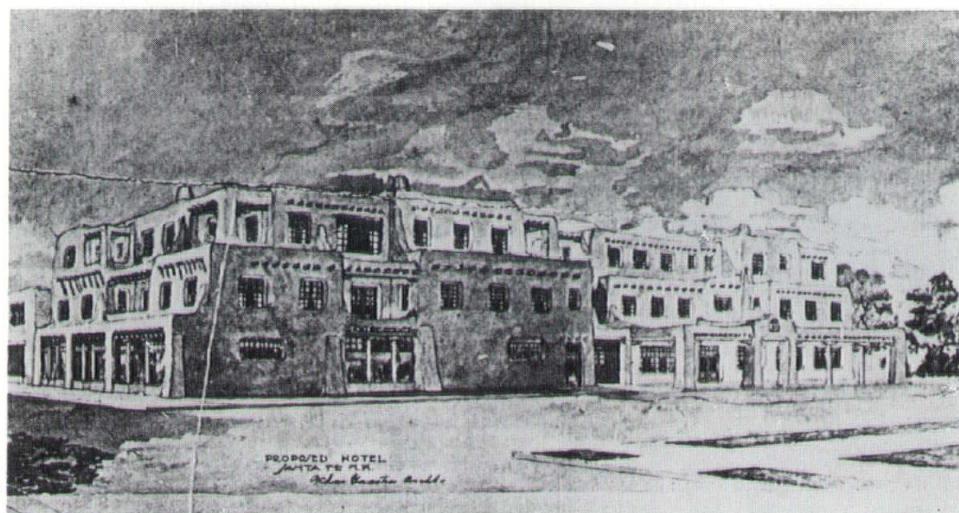


Client: Bob and Martha Francis  
Structural Engineer: Albuquerque, New Mexico  
Photography: Engineering Associates  
Syntax Photography / Kirk Gittings

**Remodel, Automotive Body Shop**  
Santa Fe, New Mexico



Completion Date: June 1988  
Client: Richard Yates Architects, Inc.  
General Contractor: Santa Fe, New Mexico  
Photography: Prado Verde Construction  
Stephen Piersol



### Architect T. Charles Gaastra Designed Hotel for Santa Fe Plaza

In 1919 Santa Fe architect T. Charles Gaastra designed a hotel for the northwest corner of Santa Fe Plaza. The drawing shows us a large hotel, rendered in the Spanish Pueblo Revival style that was just beginning its strong and vibrant life—a life that has extended into Santa Fe's preferred architectural style in 1991. The hotel was not built, rather T. Charles Gaastra designed another building for the site—the Cassel Building of 1921, which was a movie theater flanked at the street front by two retail stores. As the years unfolded the Cassel Building/Theater underwent remodeling until it evolved into the present dress as The First National Bank of Santa Fe.

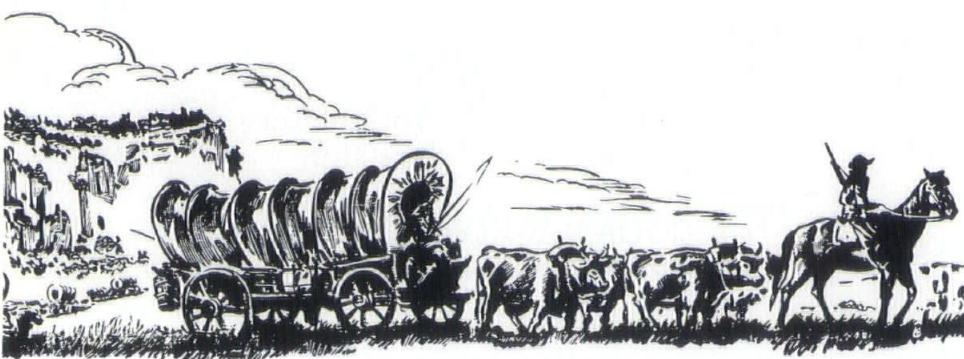
### Historical Society of New Mexico has Important Santa Fe Trail Book Available

The Historical Society of New Mexico has just received a *bonanza*. *John Riddle and Nancy Riddle Madden have donated their remaining volumes of Records and Maps of the Old Santa Fe Trail* which was originally researched and authored by their father, Kenyon Riddle.

Following Kenyon Riddle's death in 1957, additional information was found in his notes. Accordingly this new information, along with three additional map sheets, was included in a second edition of the book and released in 1963.

All unsold copies of the 1963 edition are now in the hands of the Society and copies are available from the Society's office in Santa Fe. The price per copy, along with the packet of eight maps, is \$20.00 plus \$2.50 postage and handling. This truly is a bargain. Please order directly from:

Historical Society of New Mexico  
P.O. Box 5819  
Santa Fe, New Mexico 87502  
or call John P. Conron at (505) 983-6948 to pick up copies at his office.



### SPACEWEEK: A Week of Fun in Alamogordo

ALAMOGORDO, NM — SPACEWEEK at the Space Center was a week-long extravaganza celebrating space exploration, the most extensive Spaceweek to date at the International Space Museum and OMNIMAX®/Planetarium complex.

For the twelfth consecutive year, volunteers in cities throughout the United States organized Spaceweek events for the week of July 16 through the 24th. The Spaceweek '91 theme was "Look to the Heavens and Learn" and nationwide attendance was expected to top 850,000.

The schedule of events included special stargazing sessions at nearby White Sands National Monument, co-sponsored by the Space Center and the Alamogordo Amateur Astronomers. Dr. John P. Stapp was present to autograph his collection of humorous insights and sidelights called "Dr. Stapp's Almanac and Rational Calendar."

Other highlights included a Youth Day at the Space Center when adults were encouraged to explore the facility with the enthusiasm of youth. On Space Food Day, space foods were on display and available for tasting. On the evening of July 19 a dinner took place at the Holiday Inn with astronaut Mike Mullane as honored guest and speaker.

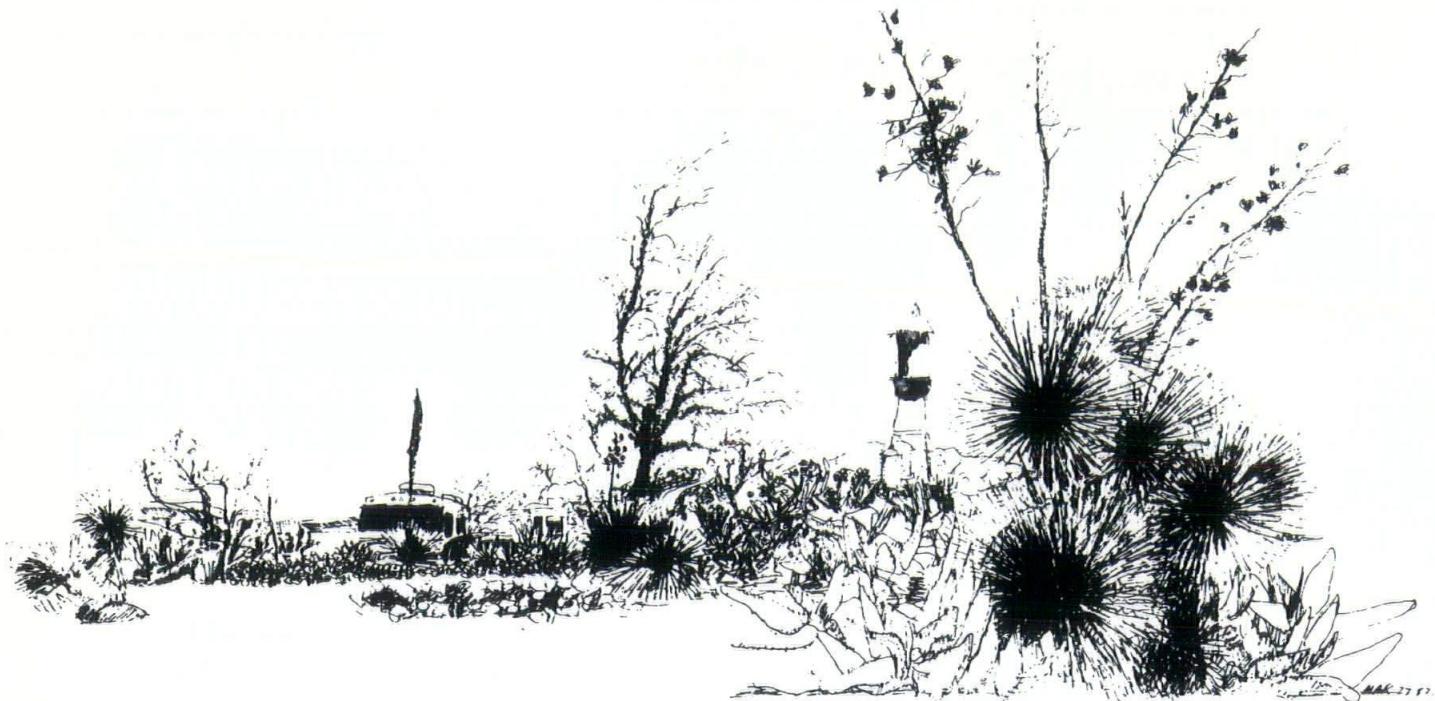


### Chaves County Historical Society Announces a New Book:

*Treasures of History II - Chaves County Vignettes* has been published by the Chaves County Historical Society. The book includes 55 vignettes about people and events of Roswell and Chaves County. Further the book contains many previously unpublished photographs and over 60 "Treasures of History" features from the *Roswell Daily Record*. The book was authored by historians Elvis Fleming and Ernestine Chesson Williams, with additional articles contributed by Lynn Perrigo and Peggy Stokes.

The book is available from the Chaves County Historical Society, 200 North Lea, Roswell, New Mexico 88201. The price is \$9.95 paperback and \$13.95 hardback.

The Albuquerque Chapter/AIA has moved from the Sunshine Building to new offices in Nob Hill. The new address is: 111 Carlisle Boulevard, SE, #5, Albuquerque, NM 87106. Phone (505) 255-2170; FAX (505) 255-2157.



Now, after years of decay, Columbus is perking up. A sure sign is a \$180,000 building going up in the center of town, the largest built since the 1916 Villa raid. The new two-story building will house a bed and breakfast inn. Columbus also has a bank, a grocery store, beauty shop, art gallery, tea room, post office, filling station, clothing store, library, village hall and police and fire departments—and the Columbus Museum which is housed in the old railroad depot.

(Ralph Looney, "Surprise, Pancho! Columbus, N.M. is Alive and Well," *The Albuquerque Tribune*, June 19, 1991. Drawings by John McClure III, Country Western musician and songwriter, who divides his time between Columbus and Mesilla.)



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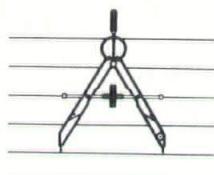
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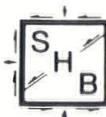


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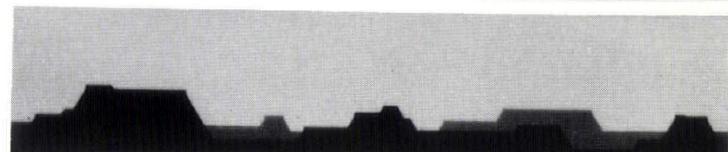
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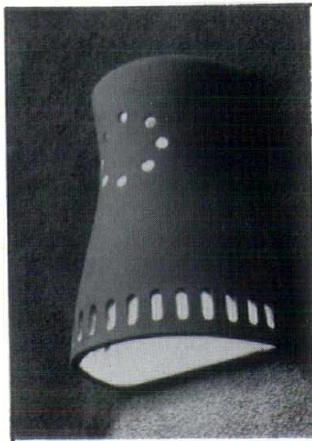


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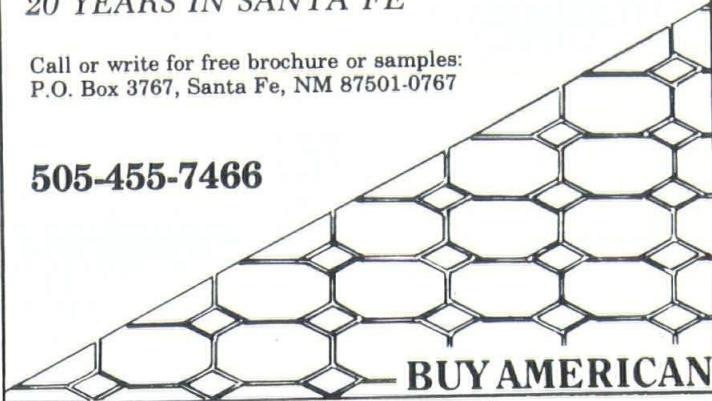
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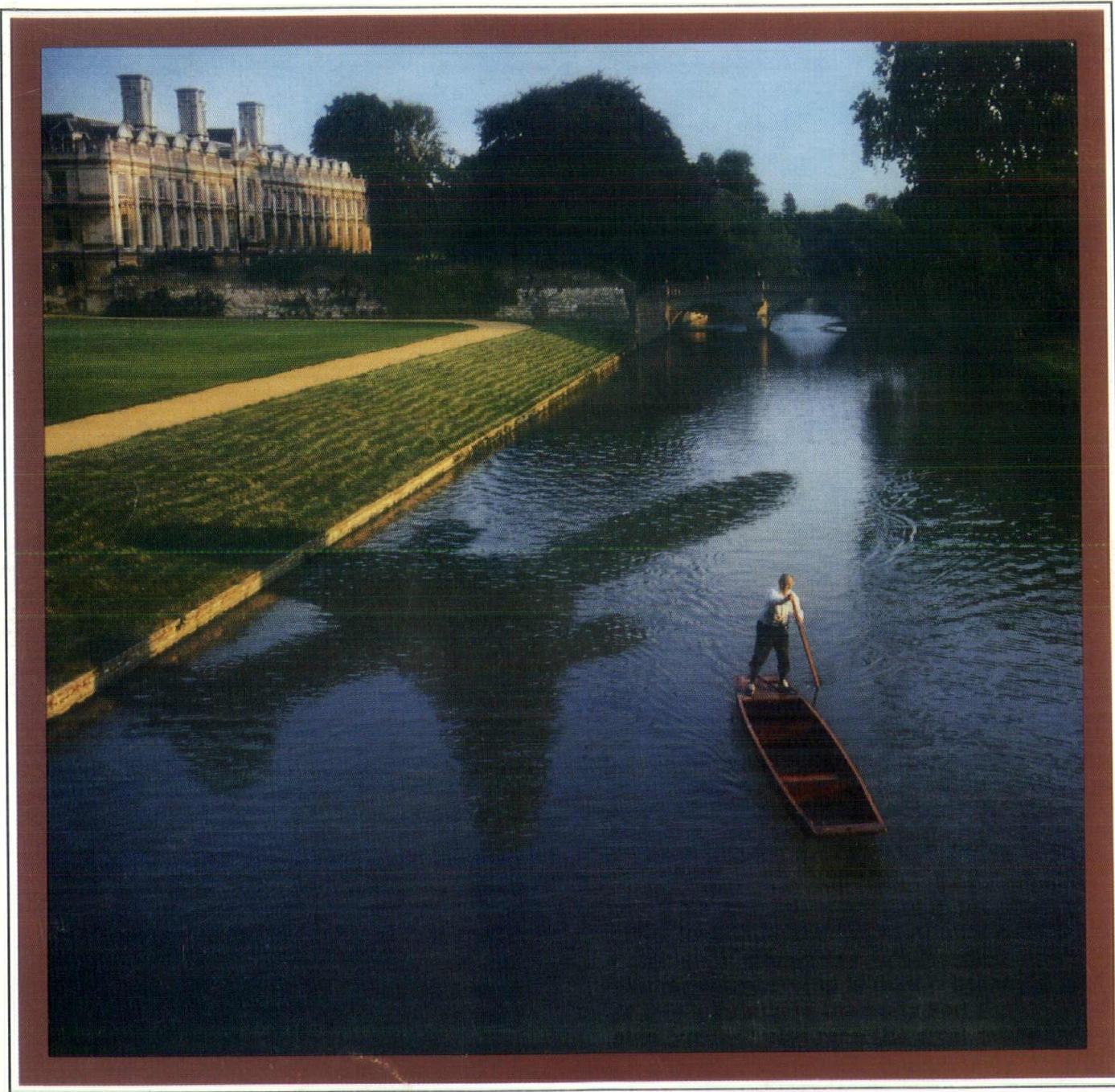
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